

DR. CYRIL HOPKINS DEAD.
CHAMPAIGN, Ill., Oct. 9.—Word was received here of the death of Dr. Cyril Hopkins, of the faculty of the University of Illinois, at Gibraltari, Dr. Hopkins, known as an international authority on soils, was en route home from a trip through southern Europe. He had been decorated by the King of Greece.

GOV. SMITH DANCES IN STREET.
ALBANY, Oct. 9.—To the strains of "Tambour," Governor Smith danced on the sidewalk in front of the executive mansion with his daughter, Miss Catherine Smith. The dance was in honor of ward candidates of the Democratic party, who first serenaded the governor and his family.

**A Music Store Designed
To Conform To Your Needs**
Conveniences That Will Appeal To You at
Once—The Kind of Service That Satisfies

COLUMBIA GRAFONOLAS

In All Styles and Models
COLUMBIA RECORDS

Hear any you care to in our newly erected
demonstrating rooms.

Musical String Instruments

Parts and Accessories For Every Band
and Orchestra Instrument

Sheet Music and Books
Of Every Description

TUNING—REPAIRING
MR. G. H. KUHN

J. EDGAR ROBINSON

1306-08 G St. N. W.

VIOLINS Specially Good
for Beginners

1/2, 3/4 and Full Sizes
\$12.50 \$14.75 \$16.50 to \$36

Higher Grades in Full Sizes
\$45, \$58, \$60, \$75, \$85 to \$130

MANDOLIN BANJOS

The Celebrated VEGA Makes, \$34
Style K.

"Little Wonder," \$53—"Whyte Laydie," \$85
Tu-ha-phone, \$100

These instruments are fully guaranteed and of
excellent quality.

DROOP'S MUSIC HOUSE 1300 G

Music In the Home

Among the Musicians

Sydney Lloyd Wrightson announces that the Oratorio Section of Washington will give "The Messiah" on Tuesday, January 13, 1920. This will be the sixteenth performance of this oratorio given by Mr. Wrightson in Washington, and during those sixteen years he has, as a musical director, confined himself strictly to the production of oratorio and sacred choral works, never encroaching upon the chosen field of any club or conductor in the city.

For the past five years, to accomplish his ideal of giving to the National Capital an annual rendition of "The Messiah," not only has he given his entire services gratuitously for the cause, but he has personally sustained the financial responsibility, without the backing of directors or guarantors.

Two new soloists from out of town will be presented by Mr. Wrightson for this season's production, and in new contralto, Miss Nella Craig will sing the soprano solos, and Miss Mary Beiser, who has recently come to Washington from Philadelphia and is now soloist at the Church of the Covenant and the Gurley Memorial Church, will sing the contralto solos.

Robert Fitzgerald, said to be the finest tenor of Boston, is to sing the tenor parts. It is hoped, Mr. Fitzgerald is first tenor of the famous Pilgrim Male Quartet and Mr. Wrightson heard him this summer and was so impressed with his singing that he immediately took steps to secure him for this occasion.

J. Campbell-McInnes, who has recently come to Canada from England, has been engaged to sing the bass solos. Mr. McInnes comes with remarkable press notices from such authorities as the London Times, Daily Telegraph, and Daily News, and personal encomiums from Sir Walter Parratt, the late Sir Hubert Parry, Sir Edward Elgar, William Shakespeare, and others of the greatest critics of oratorio in Europe.

Mr. Wrightson expects to have a chorus of from 400 to 500 voices, and with such a splendid quartet of soloists it promises to be one of the most beautiful events of the year's sacred music. Rehearsals begin on the evening of November 5, in the Chapel of the Church of the Covenant.

The Mt. Pleasant Congregational Church announces the engagement of a quartet for the coming season to succeed Mrs. Florence Steffens Scott, soloist, who was married during the early summer and resigned her position when she left the city for Los Angeles, Cal., where she will make her home.

The quartet is composed of Miss Frances Scherger, soprano; Miss Agnes Charnstrom, contralto; Howard R. Green, tenor, and Herman N. Fakler, bass. Miss Scherger is one of the well-known younger singers of the city; Miss Charnstrom came here recently for war work, but has done a great deal of singing in her home

State-Kansas; Mr. Green is from Brooklyn, where he was soloist in the Delaware Avenue Baptist Church, and Mr. Fakler is from Minnesota, where he was soloist in the Central Methodist Church, Winona. The quartet will sing at both services. Claude Robeson will again be organist and director.

The Mt. Pleasant chorus of fifty voices, under the direction of Norton M. Little, will sing for the morning services through October. An attractive program has been arranged for Sunday by Claude Robeson. Mr. Robeson will give a fifteen-minute program before the vespers services during November and December. The numbers will be mostly request compositions.

Forty-three new members enrolled in the evening choir of the Church of the Covenant on Wednesday evening of last week. Mr. Wrightson, the director of music, issues a special invitation to men, in addition to women, to become members of this organization. It rehearses every Wednesday evening in the Chapel of the Church of the Covenant. Further information will be given upon request.

Mary Jacobs, contralto, and pupil of Sydney Lloyd Wrightson, has accepted a church choir position in New York city and will spend the winter there. Miss Jacobs made her debut in the choir of the Church of the Covenant, under Mr. Wrightson, and advanced rapidly in her repertoire of sacred music. She will be remembered for the mellow beauty of her voice and especially for its reverential quality.

The Motet Choral Society, Otto Torney Simon, director, with George H. Wilson at the piano, has begun active rehearsals of the oratorio, "The Messiah." The first rehearsal had a large and encouraging attendance.

The rehearsals are held each Monday evening in the Chapel of the Lutheran Memorial Church, Fourteenth and N streets northwest, with entrance on Vermont avenue. Singers who are not members of similar organizations are invited to join.

The president of the Rho Beta Chapter, Mu Phi Epsilon Sorority, called the first meeting of the season for October 6, last Monday, at the Wilson Normal School, when plans for the winter's work were mapped out.

The Washington College of Music held examinations for scholarships last week, and the awards were as follows:

Organ prelude, "Andante," B flat (Perc); anthem, "I Will Give You Rest" (West); contralto solo, "O Love That Will Not Let Me Go" (Harker); Miss Elmer; anthem, "The Souls of the Righteous" (Foster); incidental solo, Miss Craig; offertory anthem, "The River of Joy" (Jones); incidental solo, Miss Craig; organ postlude, "Festival" (Stark).

The announcement comes from the Community Opera of Washington that Arnold Volpe, orchestral conductor of New York city, has been secured by Director Albion for the orchestra of the opera.

Arnold Volpe was organizer and director of the recent great Stadium

concerts in New York, and his affiliation with orchestras and particularly with civic enterprises of New York make his selection a most auspicious one for the second year of Washington's opera company. Mr. Volpe will be in Washington for the orchestra rehearsal of next week.

Marguerite Holt, soprano, of Pittsburgh, who is now making Washington her home, has been selected as the "Marguerite" for the performance of "Faust," with which the Community Opera of Washington opens its season in November. Miss Holt is well known in oratorio and concert work in the middle west.

Mrs. Newton D. Baker was soloist at the community "sing" of the War Department last Tuesday. Miss Dell reports that the last sing of this unit, which is No. 7, was the largest of this season. There was an attendance of 1,500 employees of the department.

At the morning service of the First Congregational Church next Sunday, Mrs. Elizabeth W. Campanole will sing the new stirring song by Mary Turner Salter, entitled "Vox Invicta." This solo, which is a forceful cry against war, and a plea to God to make strife cease, is being used extensively on many church and concert programs by the leading artists of the country. Mrs. Campanole will be accompanied by both piano and organ.

The following music will be given by the choir, under the direction of Harry Edward Mueller, organist and choirmaster:

Morning service—Organ prelude, F minor (Salomon); soprano solo, "Vox Invicta" (Salter); Mrs. Campanole; anthem, "Praise the Lord" (Randegger); organ, postlude in D (Tours).

Evening service—Pre-service organ recital, "Andante" (Caldman); "Caprice" (Macfarlane); Sonata, No. 7, first movement (Gullmunt); anthem, "Fear Not Ye, O Israel" (Lansing); offertory anthem, "Bow Down Thine Ear, O Lord" (Shackley); organ postlude, "Sortie," D minor (Dunham).

Harry Edward Mueller will play the following program at his piano recital next Wednesday evening, October 15, at 8:15, in the auditorium of the First Congregational Church, Tenth and G streets northwest:

"Chromatic Fantasy and Fugue" (Bach); "Ecclesiastes" (Beethoven-Busoni); "Intermezzo" in octaves (Leschetzky); "Sonata" B flat minor (Chopin); "Warum" (Schumann); "Salade" and "Danse" (Debussy); "Polonaise" (Liszt).

No admission will be charged and a cordial invitation to attend the concert is extended to all.

New Shipment of Records Just Received

Some Specials By Al Jolson and Bert Williams

On The Road To Calais—Jolson.....	10-in. 85c
It's Never Too Late To Be Sorry—Stirling Trio	2690
Wonder Why She Kept On Saying "Si Si Si Si Senor"—Jolson.....	10-in. 85c
Oh Susie Behave—Irving Kaufman.....	2671
Rock-A-Bye Your Baby With A Dixie Melody—Jolson.....	10-in. 85c
Alice I'm In Wonderland—Stirling Trio.....	2560
O, Death Where Is Thy Sting?—Bert Williams	10-in. 85c
When I Return—Bert Williams.....	2652
Twenty Years—Bert Williams.....	10-in. 85c
No Place Like Home—Bert Williams.....	2438
Bring Back Those Wonderful Days—Bert Williams.....	10-in. 85c
Oh Lawdy (Something's Done Got Between Ebenezzer and Me)—Bert Williams..	2710

Let us send you any of these records by our "Special Record Delivery Service"—Telephone or send postal card and we will send you any record at once C. O. D.

HARRY C. GROVE, Inc.

The Original Columbia Store 1210 G St. N. W. Phone M. 2007

OPEN ALL DAY SATURDAY

Branches 623 Pa. Ave. S. E.
2926 14th St. N. W.
1829 14th St. N. W.
1534 7th St. N. W.

Open Saturday and Evenings

PIANOS FOR RENT Uprights and Grands

Kranich and Bach Grand Pianos
and
Emerson Player-Pianos

We invite you to come in and inspect our stock and make early selection. Pianos and Players are in demand.

HUGO WORCH

Victrolas
and
Records

1110 G

Grafonolas
and
Records

MUSIC IN YOUR HOME

Music is as necessary in the home of today as books and pictures—fulfilling the mission of higher education, reflecting itself in happiness, good fellowship and sociability.

**But Above All Get a
Good Instrument**

STEINWAY

Gabler, Huntington, Laffargue, R. S. Howard,
Fischer, Biddle.

PIANOS

PLAYER-PIANOS

The Autopiano,
The Artapolo,
The Angelus,
The Pianista.

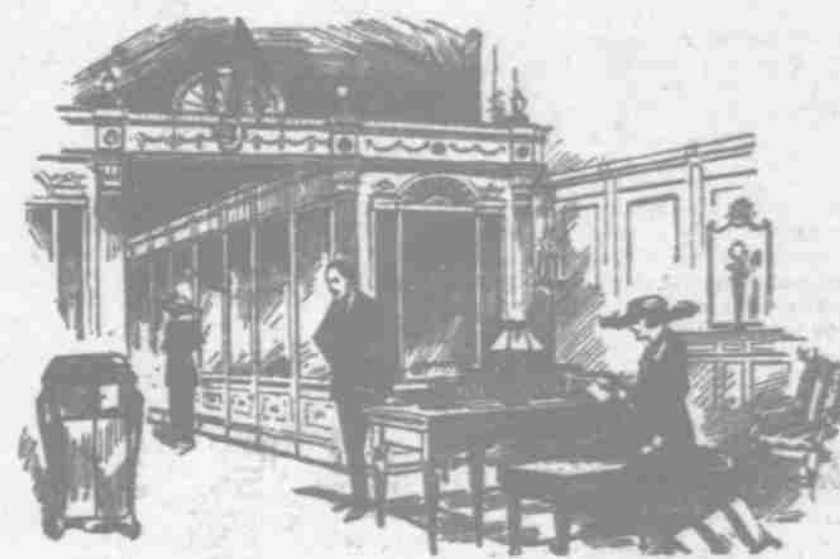
VICTROLAS

With a Choice Selection of

VICTOR RECORDS

Convenient terms may be arranged for any instrument, making ownership easy.

DROOP'S, 1300 G



This shop is a veritable temple of music devoted to the famous reproductions of the Victrola—the instrument that reproduces the musical masterpieces of the world with exact fidelity.

You will find in our atelier every facility for hearing the Victrola Records played without confusion of sound by means of our sound-proof parlors that eliminate all outside sound, allowing you to enjoy the full beauty of the melody to which you are listening.

**This
Victrola**

**Style
X**



Price \$110

Other Models From \$25 to \$300

Convenient Payments Arranged



We would appreciate the privilege of being allowed to demonstrate to you the superiority of this instrument and its wonderful reproducing qualities.

Ansell, Bishop & Turner Inc.

Successors to Cohen & Hughes

1221 F Street N. W.

Owing to the popularity of our evening recitals, it has become our policy to keep open in the evening to enable you to attend them.

PIANO MASTERPIECES

There was a time when it was only with the advent of Grand Opera that you could listen to the World's Greatest Musicians. Yet the desire to hear again their entrancing melody was ever with you—a yearning of the soul for a harmony of sound that only they could satisfy.

Today the full symphony of their wondrous performances can be brought to your salon to enrapture your guests by enabling them to listen to the soul-stirring melodies of the Greatest Masters.

This is made possible by the

Chickering

Ampico

Reproducing Piano

It Would Afford Us Much Pleasure to Demonstrate to You the Marvelous Effects of This Instrument

**Arthur
Jordan
Piano
Co.**



13th
and
G Sts.
N. W.